



preventable car accidents

The 25th (26th?) Anniversary Edition



1. Too Punk for Crosswalks
2. KISUX
3. The People in Front of Us at the Movie Theater
4. Don't Wanna Be (Daniel Johns)
5. Mustard on My Mouth
6. Rebel (In Front of Me)
7. We Are So Punk Rock
8. I Lobby for Captain
9. Blue to Red Ac-ed
10. Sarcasm = Ø
11. Stealin' Chairz
12. Beardo
13. pROPER cAPITALIZATION
14. James Earl Jones
15. Let's Play Corporate Rock
16. Driver's Death
17. Yeah, Right
18. I Don't Know

Shane Regan – bass, lead vocals (4, 7, 8, 13, 15, 17), backing vocals (2)

Brian Rogers – guitar, bass, lead vocals (1, 6, 10, 11, 16, 18), backing vocals, "Narrator" (16)

Chris Jenkins – guitar, lead vocals (2, 3, 5, 9, 12, 14), backing vocals, "Teenager #1" (16)

Anthony Schmidt – drums, backing vocals (2, 7, 14, 15), "Teenager #2" (16)

Additional vocals on track 17 by John Rogers

All songs written between 1997 and 2000

Recorded Summer 2000 at Brian's place (track 16 spoken section recorded Spring 1999)

Originally mixed in Summer 2001 by Brian

Anniversary mix created February-April 2026 by Anthony with assistance from Brian, Chris, and Shane

1 Too Punk For Crosswalks 2 KISUX 3 The People In front of Us at the
Movie Theater 4 Don't Wanna Be (Daniel Johns) 5 Mustard On My
Mouth 6 Rebel (In front of Me) 7 We Are So Punk Rock 8 I Lobby For
Captain 9 Blue to Red Ac-ed 10 Sarcasm = 0 11 Stealin' Chairz
12 Beardo 13 pROPER CAPITALIZATION 14 James Earl Jones 15 Let's
Play Coporate Rock 16 Driver's Death 17 Yeah, Right 18 I Don't Know



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All songs written by Brian Rogers except: 5,9,14
written by Chris Jenkins; 17 written by YSIB.



YSIB - Preventable Car Accidents
Recorded Summer of 2000 at Brian's Place
Mixed by Brian Rogers and Mastered by Anthony Schmidt
Shane Regan: vocals, bass; Brian Rogers: guitar, vocals;
Chris Jenkins: vocals, guitar; Anthony Schmidt: drums
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<http://www.ysib.com/>

YSIB thanks everyone from the following bands:
All in All, The O-Needers, Soup'r Chicken, Five Good
Reasons, Arrogant Apathy, David's Address, The Iron
Wood, Johannes Mofoking, Up Against Society, Brian
Webley 5, Deep Fried Denise....

As always, extra special thanks to Alex Clark.

Cover and back cover: Brian Rogers
Inside layout: Anthony Schmidt

Stay tuned for "the Serious EP" coming in late 2001.

YSIB ROX and KISUX

A Brief History of *PCA*

(as recalled by Anthony Schmidt)

On August 17th, 1999, YSIB played their “farewell” performance in Alex Clark’s front yard, to a group of around 20 or so school friends. We had also all finished high school that summer, and Chris was off to college in Arizona. At the time, we had no idea if that would be the end of the band. We planned to play every song we knew... until the police shut down the performance. Was YSIB truly over?

Of course, we got together several more times over the fall and winter when Chris was in town to play some house parties. When the Summer of 2000 came around and Brian and Chris were both on break from college, we decided it was time to record the full-length album we had been planning from the beginning.

We had recorded the *Pseudo-punk* EP in 1999, but we were very unhappy with the results. We also had an additional year of practice, a few really good new songs, actual cymbals for my drums, and had gotten much better at recording. YSIB’s days as a “gigging band” were probably over, as the only club that ever booked us had closed (Was there truly a meth lab in the basement? We’ll probably never know.) and many of the people who would come to see us (mostly school friends) were no longer around. It was time for us to focus all of our efforts on the album.

We decided to revisit all of the songs from the EP, except “Intro Song,” “Zero-point-six-three-zero-nine,” and “Someone Sucks (His Name Is You),” and had eleven other, mostly newer, songs. One song, “Aks,” wasn’t finished in time to make the album (we did record a drum part), and “I Don’t Know” (originally a Brian solo song) made the album at the last minute.

Over the summer as time allowed, we recorded all the parts to the album at Brian’s place, with our paltry drum mic setup and a pirated copy of Adobe Audition (thank you, Peter Quistgard). By the end of the summer, after working around weird work schedules, annoying some family members (hopefully not too much), and several late night trips to Olé Molé, we were mostly finished. Chris went back to college, and Brian and I finished up a few remaining things, and called it good.

We were also very burned out by the experience, and still needed to mix the album, put artwork together, burn CDs... and we honestly weren’t sure if we were ever going to do it. Would *Preventable Car Accidents* ever see the light of day?

After some time away, we finally started the work of completing the album in Spring of 2001. Brian mixed the songs, we put together a CD booklet, and I burned 25 copies of the CD. (I still have many of them!) We also put the album on YSIB.com. It wasn't perfect, but it was us.

Brian did the best he could do with the audio quality and tools that we had at the time, but sadly *PCA* never sounded exactly like we had hoped. The drums were recorded with one or two mics at most, and the hi-hat and cymbals were louder than everything else. The guitars were recorded by plugging the amps directly into one of the computer sound cards of the era, and everything had a bit of high-end digital distortion, buzz, and hum in the background, which also tended to bury a lot of the vocals.

For years, we had talked about doing a “remastered” / “deluxe” version of the album, with varying degrees of seriousness. Things actually got serious in 2025 when Brian tracked down all the original instrument files (amazingly none were lost and only a couple were very slightly damaged) and bought some software to convert them over a modern digital audio program.

From February to April 2026, I worked on remixing the album to the best of my ability. I asked Brian, Chris, and Shane for input as well. The result is not something that sounds “polished” or “professional,” but I hope it finally sounds like it sounded when the four of us were in that room together, singing and playing our hearts out for no real reason except to make the best possible record that we could.

Putting the time into remixing this album has been so rewarding. I've loved hearing all the little details that I never noticed before: the little giggle Shane makes before singing “will be all right” in “I Lobby for Captain,” the “but not really” that Chris sings in “Mustard on My Mouth” that was always in the lyrics but is nearly inaudible on the original mix, how cool Brian's guitar harmonics are in “Sarcasm = Ø,” the band collapsing into laughter after Brian sang his “James Earl Jones” backing vocals, and so much more.

We also assembled a “bonus disc” of other songs from the *PCA* era, including tracks from the *Pseudo-punk* and *Unserious* EPs, live songs, and demos. Other than our 2006 swan song(?), the *Unprepared* EP (also available on YSIB.com!), this is pretty much the whole of our “listenable” (you can be the judge of that) recorded output.

So while this is the 25th anniversary of the “release” of *Preventable Car Accidents*, it's actually the 26th anniversary of its recording. Regardless of which anniversary you choose to celebrate, we hope you enjoy.

Performances

(in front of actual people)

- 1998-05-01: Dominik's backyard, Federal Way, WA
 - With All in All. Alex on bass, Nick B. on drums. Shut down after neighbors called the police.
- 1998-05-17: Brian's basement, Federal Way, WA
 - Birthday party. Alex on bass, no drummer.
- 1998-12-31: Brooke's basement, Bremerton, WA
 - With Soup'r Chicken. No drums, Shane and Anthony on keyboards on select songs.
- 1999-03-13: Club Extreme, Fife, WA
 - With ATMF and Negative Trend. All in All was originally supposed to perform but had to cancel and YSIB filled in. First performance with Shane on bass and Anthony on drums.
- 1999-05-13: Thomas Jefferson High School, Federal Way, WA
 - "Freedom of Speech" benefit for journalism, with the Iron Wood, David's Address, Emperor P, Deep Fried Denise, and All in All.
- 1999-05-15: Brian's backyard deck, Federal Way, WA
 - Birthday party, with the O-Needers.
- 1999-05-19: Club Extreme, Fife, WA
 - With the Iron Wood and David's Address. Alex played bass on a few songs and Jake and Dominik helped out with "KISUX."
- 1999-06-08: Thomas Jefferson High School, Federal Way, WA
 - "Fashionably Loud" with Deep Fried Denise and David's Address.
- 1999-08-13: Lori's backyard
 - Alex on drums, Anthony had family commitments.
- 1999-08-17: Alex's front yard, Federal Way, WA
 - "Farewell show" before Chris left for college. With David's Address. Once again, shut down by the police.
- 1999-10-02: Cerise's house
- 1999-12-31: Brooke's basement, Bremerton, WA
 - Played as a three piece with Laurie on bass for select songs. Shane had to work.
- 2000-01-28: Natalie's house
 - With the Son of a Bitch Brothers (Brian's techno side project) and Bobby McRodgers (Brian's non-techno side project)
- 2000-05-27: Chris' house, Federal Way, WA
 - Birthday party.
- 2000-06-04: A fan's birthday party in a park
- 2000-08-11: Lori's front yard
- 2004-01-01: WVACC clubhouse, Federal Way, WA

1999-03-13

Club Extreme, Fife, WA

Setlist:

- Intro Song
- KISUX
- Sarcasm = Ø
- Don't Wanna Be (Daniel Johns)
- Mustard on My Mouth
- The Roald Hoffmann Jam
- Blue to Red, Ac-ed
- The People in Front of Us at the Movie Theater
- Beardo
- Zero-point-six-three-zero-nine
- We Are So Punk Rock
- I Lobby for Captain
- Let's Play Corporate Rock
- Someone Sucks (His Name Is You)
- PNATTI
- Gas Chamber [Angry Samoans / Foo Fighters]
- Driver's Death
- Yeah, Right

All New Extreme
AGES 926-2330
 2602 PACIFIC HWY. EAST, 2 MILE EAST OF I DOME

LIVE SHOWS

6p-9:30p Weekends
 8p-Midnight Wed.
 Southends ORIGINAL LIVE MUSIC Club
 Fri. & Sat. \$6cover / Wed. \$4 cover

FRI, MAR, 5TH Punk for the masses!
Radio Unfriendly Ruckus Z Minute Hero

SAT, MAR, 6TH Buffet-style rock
JEFF & THE RFs Flatline Mr. Joshua

WED, MAR, 10TH All Temative, All Night
TASTY
 The Grinches Clockwise

FRI, MAR, 12TH A classic rock tribute from ...
METAL MILITIA and TBA

SAT, MAR, 13TH Acronymical punk night starring ...
VSIB ATITIF
AND SPECIAL GUESTS

WED, MAR, 17TH Punkstravaganza!
Six Feet Away BY ALL MEANS

FRI, MAR, 19TH Painful dancing showcase
Disdain SCATHED
 Decrepit

SAT, MAR, 20TH Alternative-Funk
Paranoid Kitty Gothie Poets
BOB

WED, MAR, 24TH Up-and-coming punk superstars
ATMF The Yardobees
 and TBA

FRI, MAR, 26TH Power-pop legends
 with **ESIDON** and The Fabtones

SAT, MAR, 27TH A

THE EXTREME
UPCOMING SHOWS ==

MARCH 12 METAL MILITIA
 FORENSICS
 RANDY COBURN

MAR 13 ATMF
 VSIB
 NEGATIVE TREND

MARCH 17 6 FEET AWAY
 BY ALL MEANS
 LOOSE CANNONS



1999-05-19

Club Extreme, Fife, WA

Setlist:

- Intro Song
- Sarcasm = Ø
- KISUX (with Jake and Dominik)
- The People in Front of Us at the Movie Theater
- Zero-point-six-three-zero-nine
- Someone Sucks (His Name Is You)
- Don't Wanna Be (Daniel Johns) (with Alex on bass)
- Let's Play Corporate Rock (with Alex on bass)
- I Lobby for Captain
- We Are So Punk Rock
- Mustard on My Mouth
- Beardo
- Driver's Death
- The Roald Hoffmann Jam
- Blue to Red Ac-ed
- Yeah, Right

Encore:

- Dramamine [Modest Mouse]
- Pledge [All in All] (Anthony on vocals, Brian on drums)

So, did you like the bands that played the Freedom of Speech show?
I sure did! I'd even pay to see them again, if only such a thing were possible.
Oh, but it is! Two FOS bands will be playing another show next week!
Will Deep Fried Denise be playing? I really liked them.
No... but go to the show anyway.

David's Address

(the *real* line-up!)

<http://members.aol.com/chosupark/>



YSIB

(Why Should I? Because)

<http://www.ysib.com/>

And Special Guests...

Wednesday, May 19th, at Club Extreme (the old Java Jump) in Fife
2603 Pacific Highway East - (253) 926-2330
Show starts at 8pm - Cost is \$4

This is no benefit concert! The bands get the money this time! Woo-hoo!



1999-08-17

Alex's front yard, Federal Way, WA

Setlist:

- Señorita Boyd
- We Are So Punk Rock
- I Lobby for Captain
- pROPER cAPITALIZATION
- Sarcasm = Ø
- The People in Front of Us at the Movie Theater
- Bored [Deftones]
- Zero-point-six-three-zero-nine
- Don't Wanna Be (Daniel Johns) (with Alex on bass)
- Let's Play Corporate Rock (with Alex on bass)
- Mustard on My Mouth
- James Earl Jones
- Beardo
- Driver's Death
- Gas Chamber [Angry Samoans / Foo Fighters]
- KISUX (with all of David's Address)
- The Roald Hoffmann Jam
- Blue to Red Ac-ed (aborted after police show up)



2004-01-01

WVACC clubhouse, Federal Way, WA

Setlist:

- J'mih
- Stealin' Chairz
- Sarcasm = Ø
- Beardo
- KISUX
- Rebel (In Front of Me)
- Don't Wanna Be (Daniel Johns)
- Let's Play Corporate Rock
- We Are So Punk Rock
- The Roald Hoffmann Jam
- Blue to Red Ac-ed
- Driver's Death
- Zero-point-six-three-zero-nine
- Did I Mention I Drink Alcohol
- Yeah, Right



Encore:

- The Darkness in My Heart Fills the Grey Clouds
- Someone Sucks (His Name Is You)



Too Punk for Crosswalks

(Brian Rogers)

It happens every day, you see me walking down the street
Those bright white lines across the road don't mean that much to me
I'll take my chances with the drivers who are drunk
They'll hit me, they won't see that I'm much too punk for...

Crosswalks...

I'm too punk for crosswalks

Wrote a song, had a message, didn't know how to say it
People listen, think they know, they'll try to equate it
To some meaning like 'I'll never walk the line'
Well, you know, I follow every other traffic sign, but...

Crosswalks...

I'm too punk for crosswalks

One of the “later era” YSIB songs, Brian wrote this song one night after crossing the street without following the “rules of the road.” We had scrapped “Intro Song” by this point and needed a new album opener... it fit perfectly. The fact that we now had two driving/traffic related songs probably contributed to the album’s eventual title.

KISUX

(Brian Rogers)

He thinks he's all that
'Cause of his kickin' hat
He probably gots a gat
At home I have a cat

K-I-S-U-X
he thinks he's so funny
K-I-S-U-X
he don't got no money
K-I-S-U-X
he gives us song suggestions
K-I-S-U-X
but they all suck so we don't use them

He thinks he knows comedy
But in reality
It is a mystery
Means nothing to me...

Support...women's...right...to...choose!

This is our friend Kevin. He doesn't actually suck. He did, however, try to tell us what to write songs about, which led to Brian writing this song. (Other songs, such as "Q (A Song That Starts With Q)" and the never-recorded "I Could Write Any Song Any Time (w/o Kevin)" were also inspired by his suggestions.) Chris felt a chant was needed at the end, so he added the last line, even though it has nothing to do with anything.

Brian: "The acoustic version (on the bonus disc) is 'legendary' due to the innocuous 'Anthony sucks' line I uttered in response to his particularly ridiculous lyrical break. This line now shows up in most live performances of the electric version — much to Anthony's dismay!!"



The People in Front of Us at the Movie Theater

(Brian Rogers)

It seems so long
The group still going strong
Our humorous proclivities
Made for fun activities

We came together one day
Our differences were pushed away
To the end...
Never again

We'll never be the same
Forgotten every name
You'd think we'd be upset
But we part without regret

One night in the summer of 1997, we went to see a movie with some other high school friends. One of the previews was for *Out to Sea*, an undoubtedly “hilarious” romantic comedy featuring Walter Matthau and Jack Lemmon at the end of their illustrious film careers. A group of people in the row in front of us found the preview incredibly funny. Brian wrote some ridiculous lyrics (“These guys suck,” etc.) and some actually cool music for it. Eventually the placeholder lyrics were rewritten to be about the group of friends that got together at the movies that day.

Brian: “I think I was listening to a lot of Deftones when I wrote the music to this. Anthony, another Deftones fan, made sure there were enough ‘dunt dunt!’ drum parts when it came time for the drum parts to be written.”



Don't Wanna Be (Daniel Johns)

(Brian Rogers)

There is this guy from Silverchair
He plays guitar and he has blond hair
He writes these songs and pretends to care
About the issues happening everywhere

Don't wanna be Daniel Johns
Don't wanna play any of his songs
Don't wanna sing like him
Don't wanna write like him
Don't wanna be Daniel Johns

Once during a concert he got hit with a bottle
People say, "He's so punk rock! He's my role model!"
Since when is "punk rock" getting hit with a bottle?
I know that bottle doesn't rhyme with bottle!

I bet you weren't expecting this change in the song
It may sound strange, it may sound wrong
You might say this doesn't fit anywhere
But that way it sounds more like Silverchair

Through the window I see all the pain
Dark clouds in the sky start to rain
All the feelings they can contain
Only everything remains...

Put your hands in the air!

For the uninitiated, Daniel Johns is the singer of Silverchair, an Australian rock band that was active during the 1990s and 2000s. Yes, he was actually hit by a bottle during a Silverchair performance in September 1995. This song was originally conceived in 1997 at the lunch table during the band members' sophomore year of high school. During a conversation about the latest alternative rock hits, two things were brought up: the recent release of a new Foo Fighters song, "Monkey Wrench," which contains the line "Don't Wanna Be Your Monkey Wrench," and that Silverchair's second album didn't seem to be as popular as their first. Somehow the two topics converged, resulting in "Don't Wanna Be (Daniel Johns)." Brian eventually wrote lyrics and music, separating the idea from the Foo Fighters track.

Don't Wanna Be (Daniel Johns) (cont'd)

When YSIB first started establishing an internet presence, the internet was much different than it is today. "Social media" didn't really exist yet, and independent bands that were online got attention by posting to sites like MP3.com, UBL.com (Ultimate Band List), and requesting that their sites be added to curated link lists like the original Yahoo.com. It was actually easier to "get attention" on the internet back then, as there was not nearly as much "content" online as there is today. We had no idea we were about to receive way more attention than we intended.

We had a guestbook on our website, and since we were featured under "punk" on a lot of the aforementioned music websites, we would often get great comments like these:

- "You guys suck. If this page is a joke then that's fine but if you're really a band you're lame as hell."
- "Hey guys. Perhaps someday you'll pass for a real band, rather than a bunch of eighth grade kids who got cool band t-shirts from Hot Topic. Keep up the good work."
- "YOU GUYS THINK YOUR PUNKS OR SOMETHING THE TRUTH IS YOU FUCKING GO TO SUNDAY SCHOOL AND PISS YOUR PANTS, MAN YOU ARE SORRY EXCUSES FOR HUMANS, YOU ALL SAYING YOU ACT PUNK, YOU SUCK"
- "little rich yuppie kids who bought their own domain page? how cute. you guys suck and are not punk."
- "Wow, a bunch of rich preppy kids trying to be part of the punk scene. (see i understand sarcasm) So fucking typical. That's what's wrong with music today. oh yeah, and learn about this thing called 'Rhythm' i'm sure you can find a book on it somewhere. Oh and you're definitely not punk."

As entertaining as all this was, we mostly laughed at the bad spelling and grammar, and generally ignored it. However, eventually a devoted Silverchair fan found us, and "Don't Wanna Be (Daniel Johns)." Little did we know, we were about to go "viral" before that was even a thing.

- "What the fuck is your problem with Daniel Johns of Silverchair? Are you jealous because you're not as successful? Or are you just trying to get attention? Your music is shit, you have no talent what-so-ever... and I don't care if you laugh at this message.. I don't really care what you boys think. ANYways, you suck, get a life and maybe some talent.. it might just help you on your way ;)"
- "ok now i am in no way a fan(never heard your stuff except one song) now this one song well it is that one I don't wanna be daniel johns... ok look if you have a problem with daniel or silverchair keep it to your fucking self they never did a fucking thing to you so you have no right to bash them. yeah i wouldn't be pissed off if you guys were just joking around but come on you can go ahead and joke around with daniel but when you start to insult their music that's when you cross the line!"
- "Daniel Johns has way more talent than you will ever have! I am a silverchair fan and i have a life! Daniel's life is bad already he doesn't need you LOSERS to make it worse for him! GIVE DANIEL A BREAK HIS LIFE IS HARD ALREADY! I HAVE A LIFE IM GOING NOW. FUCK YOU YA BASTEREDS!"
- "how dare you make fun of a band that's come so much farther than you in life and has a lot more talent and fame than you'll ever have. silverchair rulz and you're a suck ass wannabe punk band so fuck off!"

Don't Wanna Be (Daniel Johns) (cont'd)

- “You people got a lot of nerve making fun of Daniel Johns like that!!!! You know there are alot of angry fans of Daniel out there. Leave the guy alone!!!!!! Geeeee it is just obvios you are jelous of Daniel's fame and want to be like him.”
- “DANIEL JOHNS HAS FAR MORE MUSICAL TALENT IN HIS LITTLE TOE THEN ALL OF THE MEMBERS OF YOUR BAND PUT TOGETHER. So, get over this jealousy thing - it's getting a little rediculous.”

This went on for months, and it seemed that every time the “outrage” had died down a little bit, all of a sudden we'd get a new batch of angry guestbook posts and e-mails. We tried to explain that we weren't trying to “take down” Daniel Johns, it was just a dumb joke that we never expected more than a few people to ever hear. To this day, I'm sure there are tons of devoted Silverchair fans out there who think we were trying to become “popular” by “going after” him.

Brian: “During our 10th grade year, the second Foo Fighters album *The Colour and the Shape* was released. Of course, the single ‘Monkey Wrench’ was being played constantly on the local radio station, so it had invaded all of our minds. Somehow the song was brought up, specifically the ‘don't wanna be...’ part and I believe this spurred a conversation about the Spice Girls (since they have that song ‘Wannabe’). I'm assuming this was about May '97, since at that time, I was writing 5-10 songs per day (none of them were that good, but still...). So, naturally, an idea for an anti-Spice Girls song came up, to be titled ‘Don't Wannabe.’ How clever. Of course, around this time, we had heard about Daniel Johns getting hit by a bottle at a concert and continuing to finish off his set. None of us really liked Silverchair for a variety of reasons: dumb lyrics that were passed off as ‘meaningful’ (‘people dying for no reason at all...’ etc.), their typical all-too-Nirvana-esque sound, and their ‘rebellious’ teenage fan base (the kind of guys we never liked in high school). To further annoy us, we overheard some people at our school saying how ‘punk rock’ it was that he kept playing even after getting hit with the bottle. We all agreed this was pretty dumb and with this and some other things listed above in mind, I began writing the anti-Silverchair ‘Don't Wanna Be (Daniel Johns).’

Looking back, I can't believe that anyone ever took this song seriously; it was totally meant as a joke, perhaps a joke only we understood, but nevertheless.... I was also surprised to learn that so many people knew the guy's name and who he was... it seemed to me that people would have more of a ‘Daniel Johns, who's that?’ reaction, but oh, how wrong I was.

Eventually, when more people than just me knew how to play their instruments, we started playing it as a band, and it was an instant success. We were surprised and amused by other people's reactions to it and it was just fun to play.”

“Don't Wanna Be (Daniel Johns)” is the only YSIB song to ever be played on the radio: it was played on a “new music” program on KWBU 103.3 FM in Waco, TX on March 20th, 1999.

Mustard on My Mouth

(Chris Jenkins)

Mustard on my mouth

I was eating lunch
I had a sandwich, I think it was turkey
Then I went in the commons
I had no idea there was...

I was in the commons
I was talking to Anthony
He pointed it out
And then he laughed at me
He told me in a mocking tone
I really should have stayed at home
My broken pride is still not sewn

It was so embarrassing
But not really...

One of the first songs Chris ever wrote. True story, from Chris' perspective. Almost makes you cry (if you're a total wuss [like Chris]).

The demo version on the bonus disc was recorded at Chris' house in April 1998, the same day we recorded the acoustic "KISUX."

Anthony: "To be honest, I don't really remember Chris having mustard on his mouth. I assume his recollection is correct."

Rebel (In Front of Me)

(Brian Rogers)

He's a rebel, plays by his own rules
Just like the cop shows on TV
He gained acceptance in the school
Carved out a path of conformity

He was sitting in front of me
Shouted obscenities
Loud so everyone could hear
It's just the same thing year after year

He won't realize it
So don't criticize it
Defense is his weapon
So don't you be steppin'

He's a rebel, once again, how trite
Sustenance is meaningless aggression
And though his words will always fight
They lack all forms of self-expression

Always running from the norm
To end up where he was before
And for every one of him you face
Ten more can always take his place

He's lost in the crowd
Even though he is loud
He's finally the same
All he is is a name

He's a rebel, yeah, I know
He's a rebel, there he goes

Brian: "Originally about this guy we knew in school. He was very rebellious; this entailed, among other things, standing up when the bus was moving and swearing loudly for no apparent reason. It's funny how people who try to stand out and avoid the rule-following norm end up doing the exact same things as anyone else who wants to seem subversive. Take that, rebels!"

We Are So Punk Rock

(Brian Rogers)

We are so punk rock that we don't know what to do
We never practice our instruments, we dye our hair bright blue
We smash all our equipment and go straight to poverty
Then we turn to a life of crime and armed robbery!

We are so punk rock!
So let's rock!

We hate all our audience, every fan that we meet
Even though they give us cash and keep us off the street
Every day we play and play for twenty bucks a show
We play for 15 minutes then it's on the road we go!

Anthony: “In many ways, YSIB as we know it today owes our existence to the band All In All, who went to the same high school that we did, and we were friends-ish with at the time. They had to cancel a performance they had booked at Club Extreme, and their bassist Erik asked me if YSIB could fill in. Shane and I had only been playing our instruments for two months, and we hadn’t yet performed in front of anyone... so of course I immediately said yes without asking the rest of the band. A month of strenuous rehearsals followed to get us ready to play our first club show, and twelve of the songs we played that night ended up on the album. Of course, All in All was the ‘real’ punk band and we were like the dorky kid brother that wanted to tag along. I don’t know what Brian had in mind when he wrote ‘We Are So Punk Rock,’ but it always makes me think of All in All, Five Good Reasons (RIP Ian Muldoon), and the other Federal Way punk bands we were so lucky to have come up with.”

This is another song that guestbook commenters seemed to have a real problem with:

- “And what the hell is your song, ‘We're punk rock’ or ‘we're punks’ or whatever about? Yeah, everything you described in their is really 'punk', of course, I guess its not a bad guess, seeing that you don't know the meaning of the word. Anyway-this isn't worth my time.”

Also check out disc 2 for the acoustic version we recorded at Alex’s place.

I Lobby for Captain

(Brian Rogers)

When you're eating your breakfast cereal
Make sure that it's not ethereal
Or else you couldn't eat it
You couldn't even see it

When you're eating your breakfast food
And on the box there is some dude
With a captain's hat
I'm sure you know that

You should call him the captain
'Cause "cap'n" sounds real dumb
I lobby for captain
'Cause sayin' "cap'n" is no fun

If you try to tell some guy how to say it
Then he'll try to say the opposite
But you shouldn't quit

'Cause if you say the opposite of what he should say
Then it will be alright
It's gonna be alright!

Sure, it may say "Cap'n Crunch" on the box, but wouldn't you rather just say "Captain"?

Anthony: "We recorded a demo of this song at my parents' house in April of 1998 that was lost after I took my laptop to a repair place to fix a broken screen, and for some reason they decided to format it and reinstall Windows. (It's still a 'sore subject' for me all these years later!) We might have forgotten about it, like some of the other songs we recorded that day (such as 'CD Is Always Wrong' and 'Go Radio'), but Shane suggested we play it at the first Club Extreme show. I will never understand what caused Brian to write it, because it's so ridiculous, and that's why I love it so much."

Blue to Red, Ac-ed

(Chris Jenkins)

Donald Showalter, in the science video said
Blue to red, ac-ed, blue to red, ac-ed
It's got a quasi-rhyme so you never will forget
Blue to red, ac-ed, blue to red, ac-ed

Ooooooooooh, he likes explosions
And he talks like Fire Marshall Bill

So now you got your cheat sheet for the litmus test
Blue to red, ac-ed, blue to red, ac-ed
And if you just can get it into your little head
Blue to red, ac-ed, blue to red, ac-ed

Yeeeeeaaah, his buddy Hoffmann
Acts like that scientist guy on Sesame Street

This song is about the “World of Chemistry” videos that all four members had to watch in high school. The opening clip is Donald Showalter himself, from episode 16, “The Proton in Chemistry.” We included this opening on the original EP version of the song, but for whatever reason decided not to include it on *Preventable Car Accidents*. It’s been “restored” for the new anniversary mix, from a much higher quality source.

When we played this song live, we often preceded it with a rendition of the “World of Chemistry” opening theme by Richard Paul Brier. We called it “The Roald Hoffmann Jam.” A recording of the performance from the first Club Extreme show can be found on the bonus disc.

And yes, the “scientist guy on Sesame Street” is Bunsen Honeydew, who was actually on *The Muppet Show*, not *Sesame Street*. You don’t need to tell Chris, he already knows.

Also check out the “Blue to Red, Ac-ed” remix on the bonus disc, with additional clips from “The Proton in Chemistry.”

Sarcasm = Ø

(Brian Rogers)

History, the day begins
I try to unwind
We learn about Morocco
We learn about the Rhine
"Simmony" "envelope'd" the nation
And became more "prevail-ant"
The history test is so easy
I know I'll never fail it

Fifteen minutes, time to turn the page
I'll get a chance to sort out all my change
Justify, doesn't make it right
Another chance to waste another night

He tells us about the "khe-dive"
Also "Dennis Di-der-oh"
His pronunciation is the best I'll ever know
He always knows what's going on
Aware of everything
I always look forward to history
And the excitement that it brings

My memory turns to a place I was before
Tripped over a projector cord
All my enemies have become friends
If I had the chance I'd do it all again

I love history

About Brian's "easy" history class, and the "great" teacher that "paid attention" and "pronounced things properly." Whoa, where did all these quotation marks come from?

Anthony: "I remember the first time hearing Brian and Chris play this song together and doing the harmony parts and such, and thinking, 'Wow, we've really got something here.'"

Stealin' Chairz

(Brian Rogers)

Stealin' chairz
Nobody cares
It isn't fairz
Stealin' chairz

I got my seat back
Mine all mine
People steal them
All the time

I stole it back
Cut me some slack
She don't know jack
I stole it back

Brian: "Here's the way it is in art class... you either have a crappy chair (those stupid elementary-style ones) or a good chair (the ones they use in the cafeteria). Which do you choose? And what lengths are you going to go to in order to get it?"

Before rehearsals for the 1999-12-31 show, Shane told the rest of the band that due to his work schedule, he wouldn't be able to play. While "jamming around" and deciding if they still wanted to try to perform without Shane, the three of them came up with the music that would become "Stealin' Chairz." Anthony suggested that Brian go through his collection of handwritten YSIB songs that we never used, and "Stealin' Chairz" was chosen.

We never got around the recording backing vocals for this song. However, we recorded a "live" version for the *Unserious EP*. The backing vocals from that version have been added to the album version to create the definitive "Stealin' Chairz" experience.

On the bonus disc, you'll find a version of "Stealin' Chairz" that Brian and Anthony recorded with Alex Clark in 2001, after he invited them to come over for a day and play bass and drums on a demo of his own songs. It seems Alex wanted to play a different song instead, though.

Beardo

(Brian Rogers)

My friends call me Beardo
They think that I'm a weirdo
I'm never gonna shave-o
I'll never be your slave-o

My sideburns are as good as can be
So why can't you stop making fun of me?

At least give me credit
'Cause no one ever said it
Was supposed to make me cool
Don't have to be so cruel

At least I don't have a goatee
So why can't you stop making fun of me?

(I will!)

Originally, this song was about how our friend Josh would make fun of Brian when he missed a day or two of shaving. The lyrics were even more ridiculous at that point, if you can believe it. When we started to play it, and it was determined that Chris would be the singer, it was rewritten to be more about the mistreatment that all high schoolers with patchy facial hair face... or something.

pROPER cAPITALIZATION

(Brian Rogers)

Learn proper capitalization

A brand new craze that's sweeping the nation

It makes you look like you know what you're doing

It makes your work less confusing, too

Capital letters at the beginning of a sentence

On proper nouns and banner headlines

We recorded a demo of this song at Alex's place in April of 1998, and then mostly forgot about it. Looking for some different songs to play for our "farewell" show, we brought it back for the August 1999 performance in Alex's front yard. It obviously went over well enough that we ended up recording it for the album.

Brian: "This song was written in that fruitful May 1997 period when so many other classics were forged. Apparently it had 'staying power' since it ended up on *Preventable Car Accidents* about three years later. This one is a friendly word of advice for our former school newspaper, *The Monticello*."

James Earl Jones

(Chris Jenkins)

Go!

"This is CNN"

James Earl Jones, where have you been?

All you're doing now are bombs and cameos

You're unpopular, it seems

Even after Field of Dreams?

In your voice alone your talent always shows

James Earl Jones

But this might not be true

Everybody must like you

Since the popular re-release of Star Wars

I think you were in The Lion King

It sure would be cool to hear you sing

Another song that we recorded as demo, forgot about, and brought back for the August 1999 "farewell show."

Anthony: "Chris has said this is his least favorite of the songs he wrote for YSIB. While it's no 'Blue to Red,' it's not without its charm. Brian and Chris wrote the music together, and musically I think it's a good combination of their styles. And they let me yell 'Go!'"

Let's Play Corporate Rock

(Brian Rogers)

I watch MTV
I read Rolling Stone
The Spin articles I read
Tell me what to condone

I'm considered cool
I keep up with the fads
I know bands that rule
I know what is rad

I'm so hip, I can play guitar!
I'm so hip, I'll be a rock star!
I'm so hip, I know what I'm gonna do!
I'm so hip, you can do it too!

Let's play corporate rock!

This song was known as “Let’s Play Coprorate Rock” from the day it was written until... right now, as you are reading this. It appears as such on Brian’s original handwritten lyrics, as well as on both *Pseudo-punk* and the original *Preventable Car Accidents* release. Brian either purposefully misspelled it to be “funny” or accidentally misspelled it and decided to keep it to be “funny,” and while that’s been a subject of debate for the past 25+ years, the answer is we really don’t know anymore and it doesn’t matter. It’s now presented with the title it probably should have had all along. Chris came up with the “schlock” refrain at the end. This song was likely inspired by the “Schlock ‘n’ Roll” comics by Ward Sutton in *The Rocket* magazine.



An acoustic take on this track is included on the bonus disc.

Driver's Death

(Brian Rogers)

Driver's Ed. sucks, it's boring
The class just began, I'm snoring
The previous line, an expression
How does this help the recession?

The teacher is a freak
I've known that all week
Even though I just started today
You're taking literally everything I say....
...about Driver's Ed.

Hereafter referred to as Driver's Death
I hate Driver's Death
Instead of reading the chapter I did crystal meth

The week after the very first YSIB demo recording session (March 13th, 1998), Brian started Driver's Ed class in high school, and he wrote this song during the first day of the class.

Anthony: "I still remember running into Brian right after he wrote this song. We all knew which classes we had so we'd make sure to spend a minute or two together between periods when possible. He excitedly showed me the hand-written lyrics to 'Driver's Death' including the 'spoken word' portion. I immediately knew it was something special."

"Driver's Death" was first demoed at Alex's place just a few days later, on March 20th. This demo version is included on the bonus disc. The car crash sound is a mashup of two audio files (CARBRAKE.WAV and EXPLODE.WAV) from the Microsoft Office 97 Professional CD-ROM that Anthony happened to have in his laptop bag the day the demo was recorded, and it's been used on all recordings since. For the demo, Anthony hooked his laptop up to Alex's four track and pressed play at the appropriate time during the live recording.

Yeah, Right

(Brian Rogers / Shane Regan / Chris Jenkins / Anthony Schmidt)

You said you were laughing at someone else
But we know it was us

Yeah, right
I don't believe you

You said you were going to be at our show
So why weren't you there?
You keep making excuses until
We don't even care

During the March 13th, 1998 demo recording session at Brian's place, Brian's siblings came downstairs to watch us, laughed at us, and then claimed they were laughing at something else. They weren't. Brian started playing guitar, and... this song happened. Brian wrote the second verse later, but since we all were a part of the creation of the song, we all share writing credit. This was the closing song (or pre-encore closing song) of almost every YSIB performance.

I Don't Know

(Brian Rogers)

Always try to do my best, gotta be consistent
Sometimes quite annoying, maybe too insistent
Trying to recall all the things that she said to me
Gotta work hard now, gotta use my memory
Maybe think I need a break, seeking resolution
Sometimes I'm the problem, others a solution
Defended all the issues, even if a lost cause
Came to my attention, knowing all I got was
No...

I have certain feelings, moral obligations
Avoiding all the problems, avoiding medication
Try to rise above where I can, where it's possible
Maybe not assertive, sometimes barely audible
Maybe I should realize, not always authority
Feelings independent, differ from majority
Maybe I should realize I don't always know what to say
Perhaps I'm in the wrong now, didn't want to end this way

Sometimes I don't know, please tell me so
I can't always win, you know...
Better than anyone, better than anyone
Always here beside me, always there to fight me
Gotta look inside you, see what's there behind you
There's one thing I won't do, never here to spite you

Doesn't always go that great, there are disagreements
Something relatively small leads to major grievance
Times will prove quite difficult, everything thrown back at me
Often unexpected, unprovoked attack on me
Just let me explain myself, maybe doesn't justify
Getting close to giving up, don't even know why I try
Consider for yourself now, from one time to another
There remains the simple fact, we were always there for each other

There's still more I don't know

I Don't Know (cont'd)

Anthony: “When we started recording *Preventable Car Accidents*, Brian had given me a collection of his instrumental demos in MP3 format. Some were established YSIB songs that we hadn't recorded yet, like ‘Aks’ and ‘Rebel (In Front of Me)’ that he wanted me to get an idea of how to play. Others were new ideas. ‘I Don't Know’ immediately got my attention, as it seemed like the perfect song to close an album. We had abandoned ‘Intro Song’ by this point, so the original idea of having the album open with ‘Intro Song’ and end with ‘Non-Intro Song’ wasn't happening. I eventually convinced Brian this would be the perfect closing track. I was amazed he wrote such good lyrics so quickly and managed to incorporate ‘I Don't Know’ (which was just a placeholder title) into the chorus. It was a little more challenging than the other songs we were doing at the time, but we made it work.”

On the bonus disc, you'll find Brian's original instrumental “I Don't Know” demo.

bonus disc

1. Intro Song (from the *Pseudo-punk* EP)
Shane Regan: vocals; Brian Rogers: guitar, drum machine; Chris Jenkins: guitar; Alex Clark: bass
2. Q (A Song That Starts With Q) (from the *Unserious* EP)
Brian Rogers: vocals, guitar; Shane Regan: bass; Anthony Schmidt: drums
3. KISUX (acoustic, 1998-04-04)
Chris Jenkins: vocals; Brian Rogers: guitar, vocals; Anthony Schmidt: vocals, being annoying
4. Did I Mention I Drink Alcohol (from the *Unserious* EP)
Chris Jenkins: vocals, guitar; Brian Rogers: guitar, vocals; Shane Regan: bass; Anthony Schmidt: drums
5. Someone Sucks (His Name Is You) (from the *Pseudo-punk* EP + live, 1999-03-13)
Shane Regan: vocals; Brian Rogers: guitar; Chris Jenkins: guitar (live version only); Anthony Schmidt: drums
6. The Fruiti-Os Song (All Natural) (outtake, 1998-04-12)
Brian Rogers: vocals; Chris Jenkins: guitar; Alex Clark: drum machine
7. The Opposite of Commer. (from the *Unserious* EP)
Brian Rogers: vocals, guitar; Shane Regan: bass, vocals; Anthony Schmidt: drums
8. Warning (Chris demo, 2001)
Chris Jenkins: vocals, guitar
9. Stealin' Chairz / Song 2
Brian Rogers: vocals, bass; Alex Clark: guitar, vocals; Anthony Schmidt: drums
10. The Roald Hoffmann Jam (live, 1999-03-13)
Brian Rogers: guitar; Chris Jenkins: guitar; Shane Regan: bass; Anthony Schmidt: drums
11. Blue to Red Ac-ed (3 pH remix)
Remixed by Anthony Schmidt, 2026
12. We Are So Punk Rock (acoustic, 1998-04-12)
Chris Jenkins: vocals; Brian Rogers: guitar, vocals; Alex Clark: guitar, vocals; Shane Regan: tambourine; Anthony Schmidt: "vocals"
13. Mustard on My Mouth (demo, 1998-04-04)
Chris Jenkins: vocals; Brian Rogers: guitar, vocals

14. Driver's Death (demo, 1998-03-20)
Brian Rogers: vocals, guitar, Narrator; Chris Jenkins: Teenager #1;
Anthony Schmidt: Teenager #2, sound effects
15. Let's Play Corporate Rock (acoustic, 1998-04-04)
Chris Jenkins: vocals; Brian Rogers: guitar, vocals
16. D00d (from the *Unserious* EP)
Chris Jenkins: vocals, guitar; Brian Rogers: guitar; Shane Regan:
bass; Anthony Schmidt: drums
17. Zero-point-six-three-zero-nine
18. I Don't Know (Brian instrumental demo)
Brian Rogers: guitar, drum sequencing
19. J'mih (instrumental)
20. bonus track

A word about Alex Clark

(from Anthony)

When Brian, Chris, and I were in elementary school, we wrote all kinds of silly, short songs, that were even more ridiculous than the songs we would one day write for YSIB, if you can believe that. Of course, part of what made them funny was that they weren't "real" – at ten years old, the idea that we would one day perform and record actual songs with real instruments seemed about as likely as the idea that I'd one day play shortstop for the Seattle Mariners.

Brian started playing guitar at the end of junior high, and Chris started shortly thereafter. Then at the beginning of high school, I met Alex in drama class. I then learned that he had a four track, a basement to record in, and had already recorded five or so cassettes full of funny, rockin', clever, and occasionally sweet original songs. Alex invited us to his basement to record some songs, and eventually he became our "producer" and bass player. Throughout 1998, YSIB was Shane on vocals, Brian and Chris on guitars, Alex on bass, and although in theory I was the drummer, I didn't have drums yet.

In 1999, Alex started David's Address with Jacob and Matt, Shane started playing bass, I finally got drums, and YSIB eventually settled into the four piece, three vocalist "classic" lineup. We played several shows with David's Address, and Alex occasionally sat in with us on bass on "Daniel Johns" and "Corporate Rock" so Shane could sing and dance around.

So while you won't hear Alex on *Preventable Car Accidents*, he's on the bonus disc quite a bit, and was an integral part of getting the band off the ground. Thank you, Alex! I spoke with Alex recently to let him know about this project, and he had this to share: "YSIB is the Silverchair of math rock and the math rock of pseudo punk." We'll take it as a compliment!

Intro Song

(Shane Regan)

This is gonna be our intro song
We're gonna try and make it not long
We won't even make fun of Andy Dong
'Cause this is gonna be our intro song

Shane wrote this song, and a corresponding “Non-Intro Song,” inspired by the Presidents of the United States of America’s second album, which opens and closes with similar intro and outro songs. It opened every YSIB performance until the August 1999 “farewell show.” Eventually we all got tired of it, and once we decided to open *PCA* with “Too Punk For Crosswalks,” this song was officially shelved.

Q (A Song That Starts With Q)

(Brian Rogers)

If I could write better I could cover every letter of the alphabet
But since I don't, you know that I won't be able to do that

Technically, this song starts with Q
A letter it does not start with is U

One of two songs we recorded for the *Unserious* EP in “power trio” mode, earlier in the day before Chris arrived (the other being “The Opposite of Commer.”). Brian wrote this song in response to Kevin asking him if he had at least one song title that began with every letter of the alphabet.

Did I Mention I Drink Alcohol

(Brian Rogers)

I was at a party
I was drinking something
Stronger than Bacardi
Much better than nothing

Alcohol
Not wood, not grain, not isopropyl
So please refrain from getting too full

I was having a beer
And did I mention I drink?
My future career
Won't tell me to think

I drink beer (it makes me cool)

Underage drinking is cool, right? Seems like in high school, some people had to make sure to “casually mention,” loudly, repeatedly, how much they had to drink at a party the night before.

Brian: “This one dates back to the early days of YSIB. At one time, this song was considered part of the ‘regular song line up’ but it was quickly forgotten. It was revived for the *Unserious* EP. It receives the honor of being the first YSIB song in 6/4 time.”

Someone Sucks (His Name Is You)

(Shane Regan)

Someone sucks...

His name is you

One of our very first songs, written back when YSIB was more of a “funny idea” than a “band.” When we actually became a band, it became even funnier. Even though we didn’t re-record this for *PCA*, it remained a “staple” of the live set, confusing and enthralling audiences all the same. In fact, it was the last song we played at our final show.

Since this song is a little on the short side, there are two versions included for your listening “enjoyment.” The first is a remix of the *Pseudo-punk* EP version, with a much better cymbal sound added. Second, you’ll find the live performance of the song from the first Club Extreme show.

The Fruiti-Os Song (All Natural)

(Brian Rogers / Chris Jenkins / Alex Clark / Brach's / The FDA)

Lemon!
Cherry!
Blackberry, orange!
Strawberry...
And grape!

All natural Fruiti-Os, fruit snacks
Fat free, no artificial colors or flavors
See side panel for
Nutritional information
Nutrition facts
Serving size: one ounce (about 26 grams)
Servings per container: 10 (that's right)
Calories: 90, calories from fat: 0

Ingredients!
Grapes, strawberries, lemons, blackberries
Cherries and oranges from juice concentrate
Corn syrup, sugar, modified corn starch
Gelatin, sorbitol, citric acid
Sodium citrate, natural flavors
Confectioner's glaze
Fruiti-Os, yeah hah
By Brach's
10 pouches, net weight 9 ounces
And if you're using the metric system,
That's 255 grams

While recording a demo at Alex's place, the band was eating Fruiti-Os fruit snacks, and noticed that the box listed each flavor on the side with an exclamation point. "Lemon!" "Cherry!" A song soon followed, and once all the flavors were listed, the rest of the text on the box became the rest of the lyrics. A "fan favorite," it was the unlisted bonus track on the *Pseudo-punk* EP.

The Opposite of Commer.

(Brian Rogers)

If I had the choice between
an unanesthetized removal of my spleen
or watching commercials all the day
I'd choose the first one (much less pain)

The opposite of commercials are the funniest things on TV
The opposite of commercials are the only things for me

The worst day I will ever know
Is when they replace every show
With all those "hilarious" commercials
and Psychic Friends infomercials

When did television commercials go from having catchy jingles and actually talking about what the product is, to simply being as annoying and repetitive as possible? It was certainly right before Brian wrote this song.

Brian: "This song never had any music until *Unserious* came along. I think it turned out great!"

Anthony: "I love how, although this is song is hyperbolic, it's not actually sarcastic... until the 'hilarious' line."

Warning

(Chris Jenkins)

I'm gonna puke in your car
You don't it yet, but...

Chris wrote and recorded this song himself at college, so it was never officially a YSIB song, but it's included here because it's great, and it's a certainly about a preventable car accident of a sort.

D00d

(Brian Rogers)

Dude has no zeroes
In fact, it's not part of the alphabet
"Your" and "you are"
Sorry, not equivalent

You fucking dumbass
Listen up in class
You're too busy planning
Your next chance to get wasted

Better do the math
You over intelligence equals negative one
All right, my job is done

Brian: "A short number about – you guessed it – dumb popular people who can't spell. Chris came up with the music."

Zero-point-six-three-zero-nine

(Brian Rogers)

Log 2 over log 3 – 0.6309

The equation on page 540 – 0.6309

This is just the equation for me – 0.6309

An enemy in Mega Man is Air Tikki – 0.6309

Where would we be without exponential expressions?

Guys from police make you write confessions

Brian: "Go math rock! Right guys? Ugh.... Read the lyrics to find out just what '0.6309' is all about! We kind of gave up on this song when we realized we had never done a good version of it."

This song was first attempted at our first demo recording session with Shane on vocals, we demoed it with Brian on vocals, we recorded it with Chris on vocals for the *Pseudo-punk* EP, and we played it live many times. None of us wanted to revisit it for *Preventable Car Accidents*, and we had somewhat started to pivot away from the earlier 'anything as long as it rhymes' songs by this point. Plus, we liked the idea of having a song be 'exclusive' to the EP. We still played it live though, for our 'true fans' who were there since the beginning (or something), or maybe just because it was fun. Anyway, the version you hear on the bonus disc is a composite of several of those attempts, so you can judge for yourself.

Anthony: "A lot of the demo recordings from before I had or played drums feature my 'background vocals,' which is to say being annoying while everyone else was actually trying to record things. I apologize for my past behavior. Anyway, for whatever reason, at the end of the 'Zero-point-six-three-zero-nine' demo we recorded at Alex's place, I said 'Zero-point-six-three-zero-nine' at the end of the song, and Brian (appropriately) responded with 'shut up.' From that point forward, all live performances of the song ended with my yelling 'Zero-point-six-three-zero-nine' from behind the drums, and the rest of the band singing 'shut up' back. So something good came from it, I guess?"

Apparently, the "enemy in Mega Man" in question is more commonly known as a Goblin, but was called Air Tikki in the U.S. instruction manual for Mega Man 2.

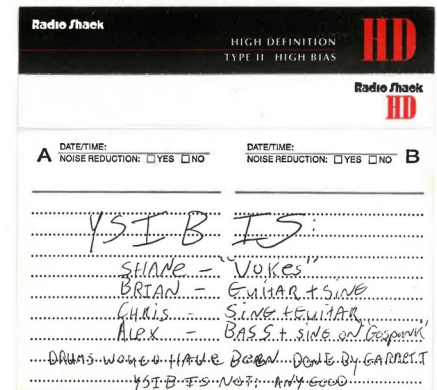
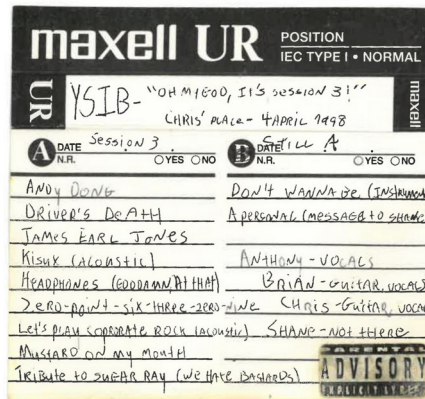
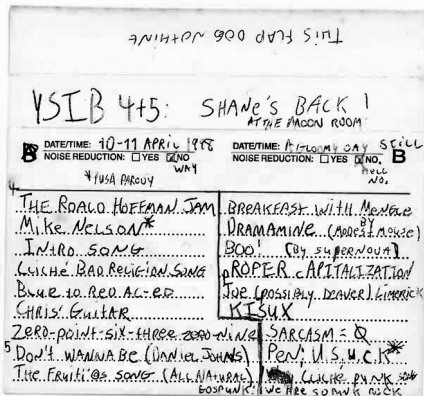
J'mih

(???)

A jam that has been played since the earliest days of YSIB. While legend has it that the song once had words, whatever those words might have been has been lost to time. The track you hear on the bonus disc is mainly the recording of the song we made for the *Unserious* EP, bookended by two demo recordings.

Other releases

Demo tapes



"Don't Wanna Be (Daniel Johns)" cassette single

The first ever YSIB release, limited to two or three copies. We were trying to finish *Pseudo-punk* in time to have something to sell at the first Club Extreme show, but we (wisely) spent time rehearsing instead. We planned to "sell" them for \$2 but we probably just gave them away. Maybe someone out there who grabbed one has held onto it forever... probably not. The artwork still exists though. Brian came up with the clip art cover idea, which Anthony hastily assembled. The first three songs were the same versions that ended up on *Pseudo-punk*, but the version of "KISUX" was exclusive to this tape (and MP3 bootlegs) until now.

Why Should I? Because.



"Don't Wanna Be (Daniel Johns)"

YSIB is:

Shane Regan – bass
Brian Rogers – guitar
Chris Jenkins – guitar
Anthony Schmidt – drums

Shane sings on track 1
Brian sings on tracks 2 and 4
Chris sings on tracks 3 and 4

Tracks 1, 2, 3 appear on the
Pseudo-punk! EP.

Lyrics available on website.

Web: <http://www.ysib.com/>
E-mail: fanmail@ysib.com

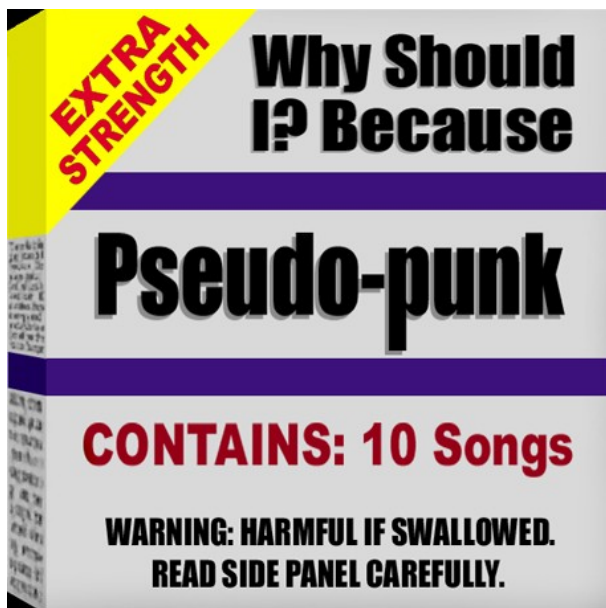
- YSIB – "Don't Wanna Be..."
1. Don't Wanna Be (Daniel Johns)
 2. Driver's Death
 3. Zero-point-six-three-zero-nine
 4. KISUX [acoustic demo]

Pseudo-punk CD EP

The (mostly unpleasant) sounds of a band learning how to record songs. Boy, did we not know what we were doing. "Intro Song" was recorded at Alex's place with Alex on bass and Brian using Alex's Casio for drums. We used this version because we didn't want to re-record it (it actually sounds better than the rest of the EP). "Someone Sucks (His Name Is You)," "Zero-point-three-six-zero-nine," and (unlisted bonus track) "The Fruiti-0s Song (All Natural)" are the other songs exclusive to this EP, and you can find them all (in some form) on disc 2 of this package. Everything else was thankfully re-recorded for *Preventable Car Accidents*. You're not missing anything, unless you like cymbals that sound like dented sheet metal.

We gave a few of these away, one went to the owner of the Auburn Annex (who did not book us), and we actually sold a few on our website, so some copies might still exist... somewhere.

The best part of this release was the great artwork created by Brian! The listed percentages are the (more or less) actual percentages of the running time of the EP, not counting the bonus track.



Intro Song — This is gonna be our intro song / We're gonna try and make it not long / We won't even make fun of Andy Dong / 'Cuz this is gonna be our intro song... Intro Song! — **KISUX** — He thinks he's all that / 'Cuz of his kickin' hat / He probably gets a gal / At home I have a cat / K-I-S-U-X — He thinks he's so funny / K-I-S-U-X — He don't got no money / K-I-S-U-X — He gives us song suggestions / K-I-S-U-X — But they all suck so we don't use them / He thinks he knows comedy / But in reality / It is a mystery / Means nothing to me... — **Let's Play Corporate Rock** — I watch MTV / I read Rolling Stone / The Spin articles I read / Tell me what to condone / I'm considered cool / I keep up with the fads / I know bands that rule / I know what is rad / I'm so hip, I can play guitar / I'm so hip, I'll be a rock star / I'm so hip, I know what I'm gonna do / I'm so hip, you can do it too! / Let's play corporate rock! — **Don't Wanna Be (Daniel Johns)** — There is this guy from Silverchair / He plays guitar and he has blond hair / He writes these songs and pretends to care / About the issues happening everywhere / Don't wanna be Daniel Johns / Don't wanna play any of his songs / Don't wanna sing like him / Don't wanna write like him / Don't wanna be Daniel Johns / Once during a concert he got hit with a bottle / People say, 'He's so punk rock! He's my role model!' / Since when is 'punk rock' getting hit with a bottle? / I know that bottle doesn't rhyme with bottle / I bet you weren't expecting this change in the song / It may sound strange, it may sound wrong / You might say this doesn't fit anywhere / But that way it sounds more like Silverchair / Through the window I see all the pain / Dark clouds in the sky start to rain / All the feelings they can contain / Only everything remains... Put your hands in the air! — **We Are So Punk Rock** — We are so punk rock that we don't know what to do / We never practice our instruments, we dye our hair bright blue / We smash all our equipment and go straight to poverty / Then we turn to a life of crime and armed robbery / We are so punk rock / So let's rock / We hate all our audience, every fan that we meet / Even though they give us cash and keep us off the street / Every day we play and play for twenty bucks a show / We play for 15 minutes then it's on the road we go! — **Yeah, Right** — You said you were laughing at someone else / But we know it was us / Yeah, right / I don't believe you / You said you were going to be at our show / So why weren't you there? / You keep making excuses until / We don't even care... — **Driver's Death** — Driver's Ed sucks, it's boring / The class just began, I'm snoring / The previous line, an expression / How does this help the recession? / The teacher is a freak / I've known that all week / Even though I just started today / You're taking literally everything I say... about Driver's Ed. Hereafter referred to as Driver's Death / I hate Driver's Death / Instead of reading the chapter I did crystal meth... — **Someone Sucks (His Name Is You)** — Someone Sucks / His Name Is You... — **Zero-point-six-three-zero-nine** — Log 2 over log 3 — 0.6309 / The equation on page 540 — 0.6309 / This is just the equation for me — 0.6309 / An enemy in Mega Man is Air Tiki — 0.6309 / Where would we be without exponential expressions? / Guys from police make you write confessions... — **Blue To Red Ac-ed** — Donald Showalter, in the science video said / Blue to red, ac-ed, blue to red, ac-ed / It's got a quasi-rhyme so you never will forget / Blue to red, ac-ed, blue to red, ac-ed / He likes explosions / He talks like Fire Marshall Bill / So now you got your cheat sheet for the Illinois test / Blue to red, ac-ed, blue to red, ac-ed / And if you just can get it into your little head / Blue to red, ac-ed, blue to red, ac-ed / His buddy Hoffmann / Acts like that scientist guy on Sesame Street... All Songs Written By Brian Rogers, except "Intro Song" by Shane Regan, "Blue To Red Ac-ed" by Chris Jenkins and "Yeah, Right" by YSIB — Lyrics to track 11 available at your local grocery store.



Why Should I? Because is:

Shane Regan – Vocals, Bass
Chris Jenkins – Vocals, Guitar

Brian Rogers – Guitar, Vocals
Anthony Schmidt – Drums

Alex Clark plays bass on track 1 and synth-drums on track 11 courtesy A-Made Records.
Brian Rogers plays synth-drums on track 1 courtesy Anthony Schmidt.

YSIB thanks everyone from the following bands:

All in All, The O-Needers, Negative Trend, Soup'r Chicken, ATMF, David's Address, The Iron Wood, Johannes Mofoking, Brian Webley 5, Deep Fried Denise, Soda Jerk, Wave After Wave, Peter Parker...

The *Unserious* EP

In the summer of 2001, YSIB reconvened to finally release *Preventable Car Accidents*, recorded the summer prior. We also had a day or two when the four of us were actually all available to play music, so we set up some recording equipment in Brian's basement and a cassette deck, and recorded "live to tape." We recorded 30 "songs," although only a handful could be considered songs in the traditional sense.

"Q (A Song That Starts With Q)," "D00d," "The Opposite of Commer.," and "Did I Mention I Drink Alcohol?" are featured in their full form on disc 2 of this package. Selections from the other songs might be on the disc 2 bonus track if you dare to listen.

We also recorded a version of "Stealin' Chairz," and thanks to the Demucs AI software, the background vocals from this recording were added to the album version for this reissue (we ran out of time and never recorded any originally).

ysib



unserious EP

Additional credits / AI disclaimer

For disc 1 (the album), no AI processing was used on any of the audio, except:

- “Blue to Red Ac-ed” – a portion of the original lead vocal audio file was damaged and recreated by using Demucs (<https://github.com/adefossez/demucs>) on the original mix.
- “Stealin’ Chairz” – backing vocals from the *Unserious EP* version were extracted using Demucs and added to the album versions
- “Driver’s Death” – Brian’s portion of the spoken word section was processed with Cleanvoice (<https://cleanvoice.ai/>) to remove background noise, clicks, and pops

For disc 2, Demucs was used to separate elements of the original tracks so they could be remixed. ChatGPT was used for mixing advice.

The “World of Chemistry” instructional video series is available at <https://archive.org/details/TheWorldOfChemistry> and is Copyright 1988, Education Film Center and the University of Maryland, and is considered fair use. Theme music by Richard Paul Brier.

Out to Sea was released in 1997 by 20th Century Fox (now Walt Disney Studios). Inclusion of the movie poster is considered fair use.

The Next Karate Kid was released in 1994 by Columbia Pictures.

“Song 2” was written by Damon Albarn, Graham Coxon, Alex James, and Dave Rowntree and published by EMI Music Pub Ltd, Kobalt Music Services Ltd, Extra Mile Music Limited, and Warner Chappell Music Ltd.

“Bawitdaba” was written by Jason Krause, David Parker, Robert Ritchie, Sylvia Robinson, and Matthew Shafer, and published by Gaje Music Inc., Jr Foursome Music, Newport News Music LLC, Concord Bluff Works, Thirty Two Mile Music, and Warner-Tamerlane Publishing Corp.

“Bulls on Parade” was written by Zack de la Rocha, Tom Morello, Tim Commerford, and Brad Wilk, and published by Qx Publishing, One Man Revolution Music, Webee3 Music, and Ave25 Publishing.

Archives of *The Rocket* magazine are licensed for non-commercial use and can be found at <https://washingtondigitalnewspapers.org/?a=cl&cl=CL1&sp=RCT>.

Sound effects used in “Driver’s Death” are from Microsoft Office 97 Professional Edition, Copyright 1996 Microsoft Corporation.